

Worth a thousand words...
DISC 1312-056 / Professor Goldsmith

Due:

Today, your assignment is to take the cliché "a picture is worth a thousand words" seriously. You'll be **exhaustively describing an image**—a photograph, a painting, a magazine cover, a still image from a film, &c.

This is not an exercise in mere verbosity: I want you to aim for about five hundred words, but the final count is less important than the **concision, accuracy, and readability** of your description. At the same time, however, you should also **strive for completeness** in your description. For example, if you were describing the *Mona Lisa*, you should mention the winding road and the bridge in the near background, but probably not the exact number of folds in her right sleeve.

The first step, obviously, is to choose an image. I'll only impose a few restrictions: you can't use an image generated specifically for this assignment, and you can't use an image that I can't project in class (no porn, no gore). If you're having trouble deciding, let me know. Once you've chosen an image, send me a copy of it or a link to it.

Your description can take any form you want: an essay, a wall of text, an outline, a list, a sonnet sequence, &c. The important thing is that your description is **effective**—that it conveys the information you want it to, in the way you want it to. Choose a form with this in mind.